DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC

July 15, 2023

The United States Air Force Band – Washington, D.C.

US Air Force Strings, Section Violin Audition

Preliminary Requirements:

Interested applicants should submit a professional resume no later than August 31, 2023.

Apply Here: https://forms.gle/HjTo77TM2XQNPJ3W7

Submission formatting:

- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Resumes must be received no later than August 31st, 2023.

Live auditions will be held on October 4th, 2023 at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior. Candidates will be notified of their invitation status one month prior. In addition to the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at: https://www.airforce.com/
The audition coordinator can assist with this process and provide further instructions.

For more information e-mail: usafband.auditions@gmail.com
Musical questions: usafviolinaudition@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

United States Air Force Strings
Section Violin Audition Repertoire
October 4th, 2023

I. **SOLO REPERTOIRE**

- First movement exposition of a Romantic or 20th century concerto.

- First movement exposition of a Mozart concerto

II. **ORCHESTRAL REPERTOIRE**

First Violin Excerpts:

BEETHOVEN	Symphony No. 9	
		Mvt. III, Adagio lo stesso tempo (16 measures)
BRAHMS	Symphony No. 4	
		Mvt. II, mm. 88 -103
		Mvt. IV, mm. 33 - 80
DEBUSSY	La Mer	
		Mvt. II, reh. [33] to 4 mm. before reh. [39]
MENDELSSOHN	A Midsummer Night's Dream	
		Scherzo, mm. 17-99
MOZART	Symphony No. 39	
		Mvt. II, beginning to m. 27 and mm. 96-126 (without 108-113)
		Mvt. IV, beginning to m. 78
STRAUSS	Don Juan	
		First Page
SCHUMANN	Symphony No. 2	
		Mvt. II, mm. 1-54

III. **Chamber Works**

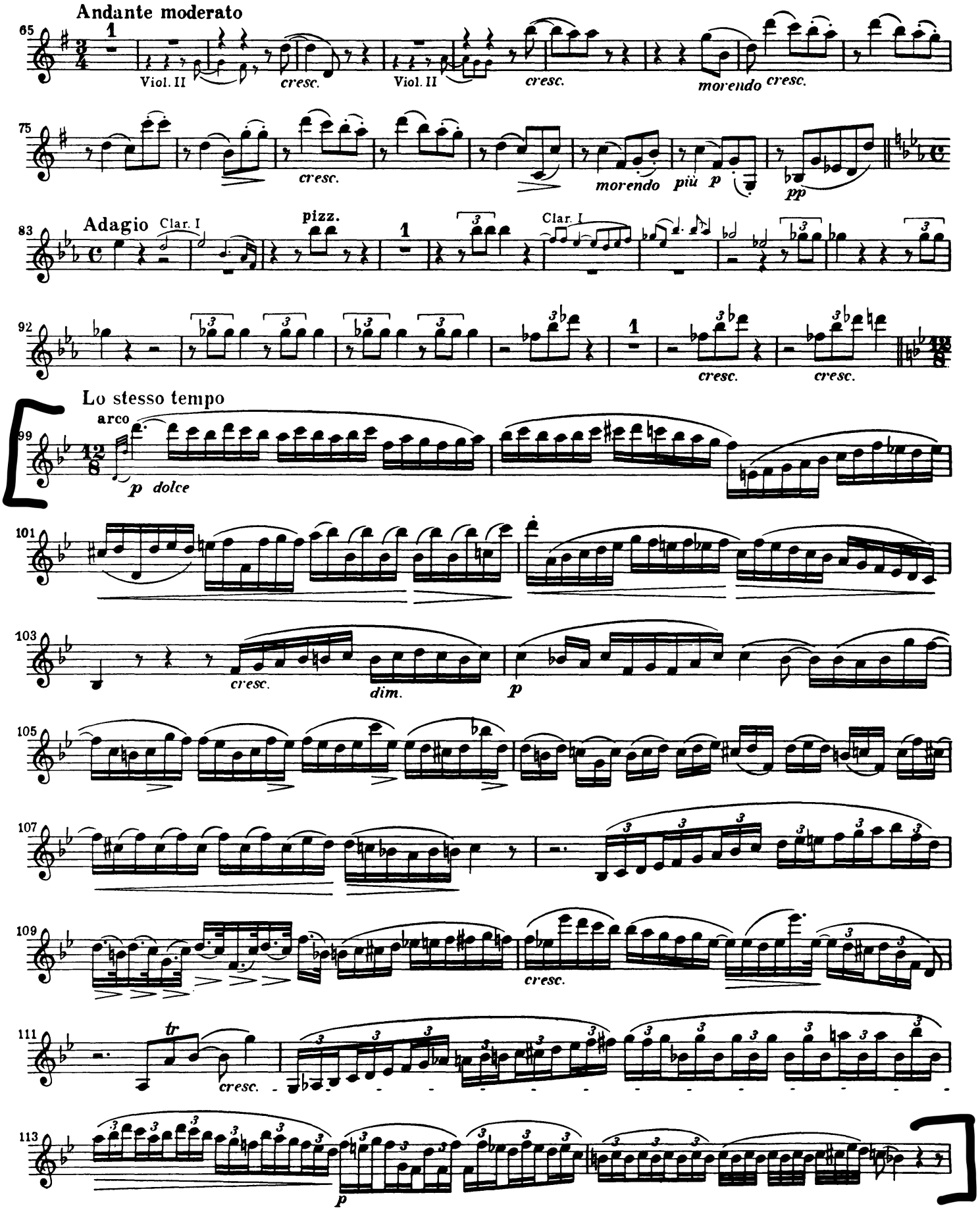
First Violin:

MOZART	Quartet in C, K. 465	
		I. mm. 1-106
		IV. mm. 1-135
RAVEL	Quartet in F major	
		Beginning to Reh E

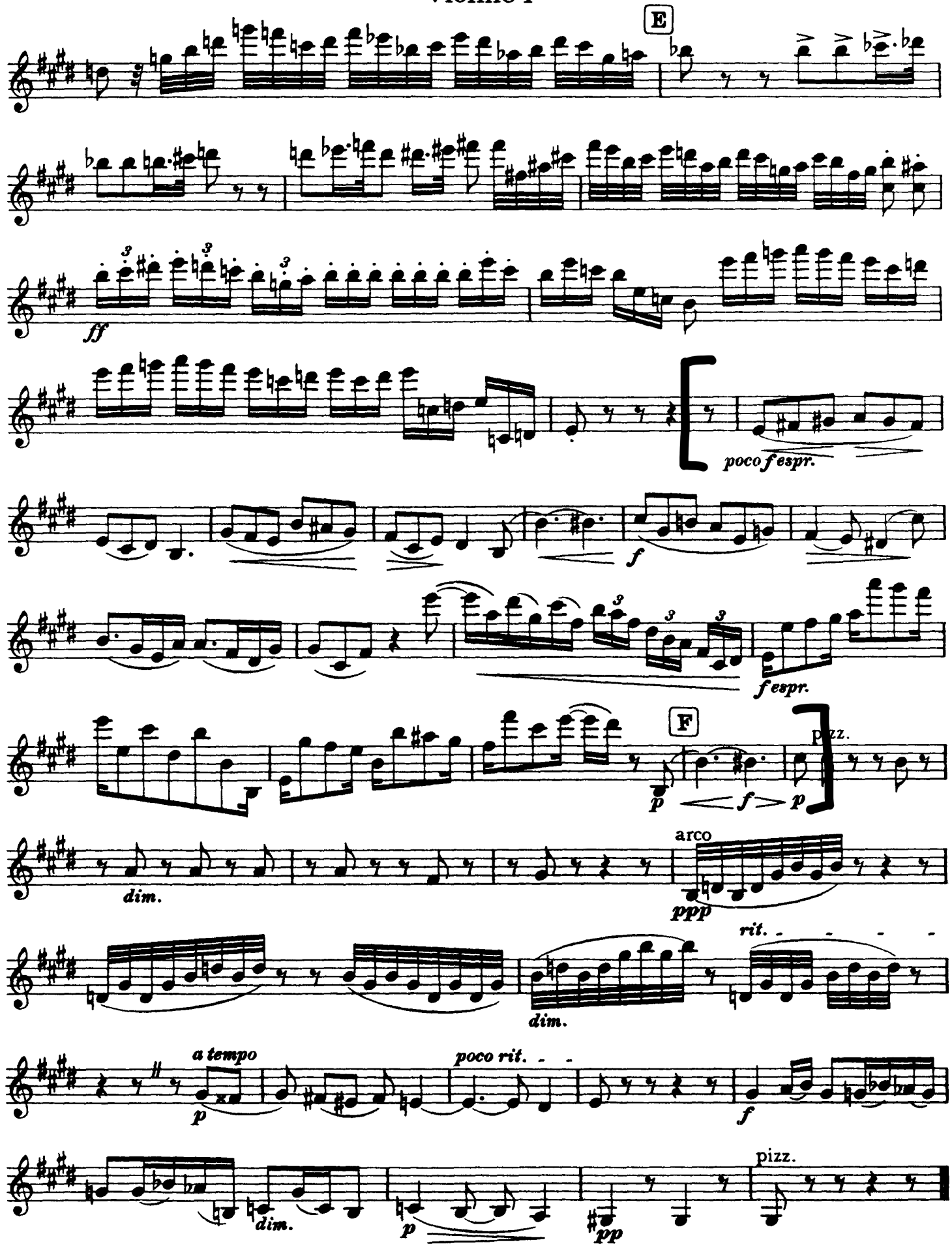
Possible Sight Reading

Beethoven — Symphony No. 9

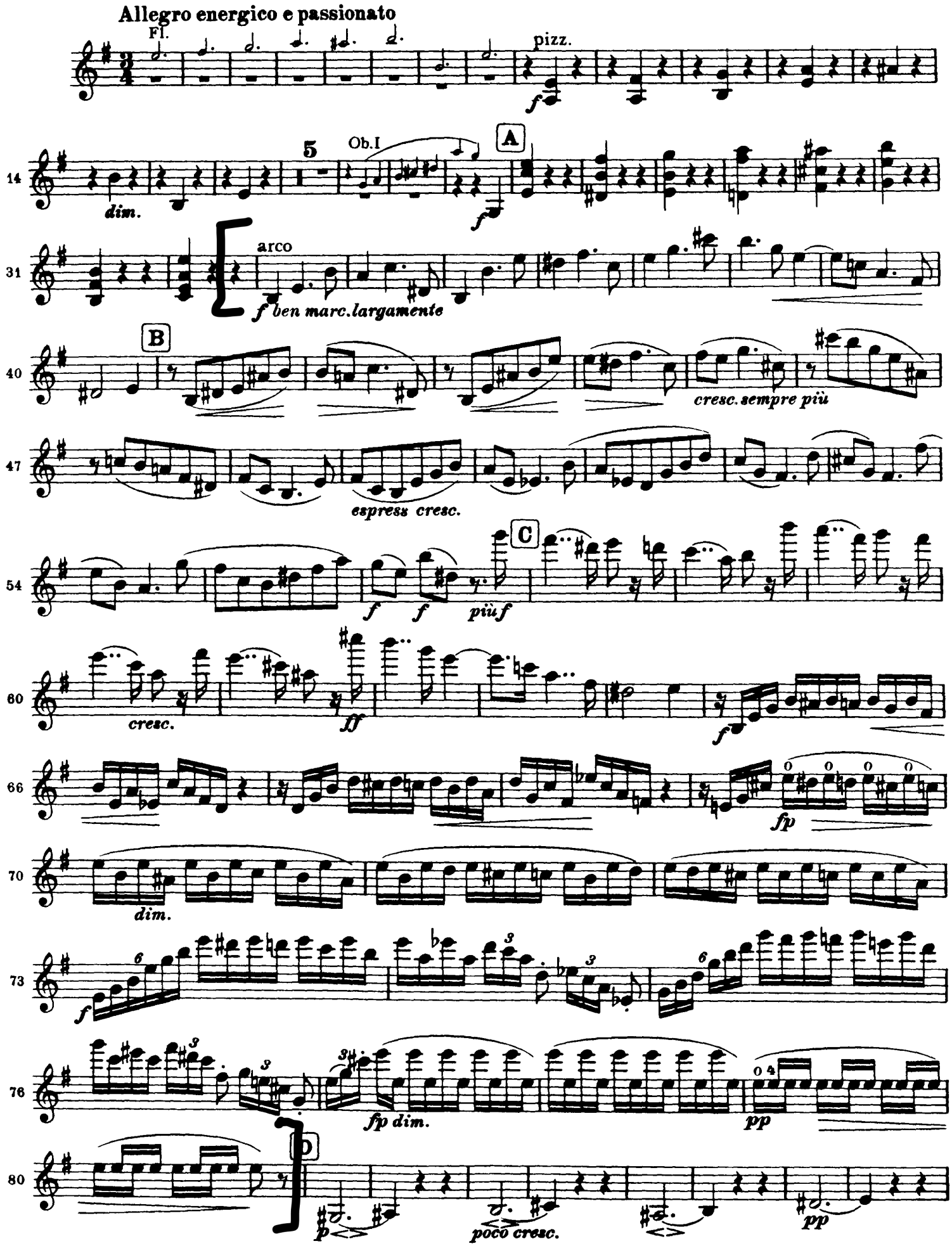
Violino I

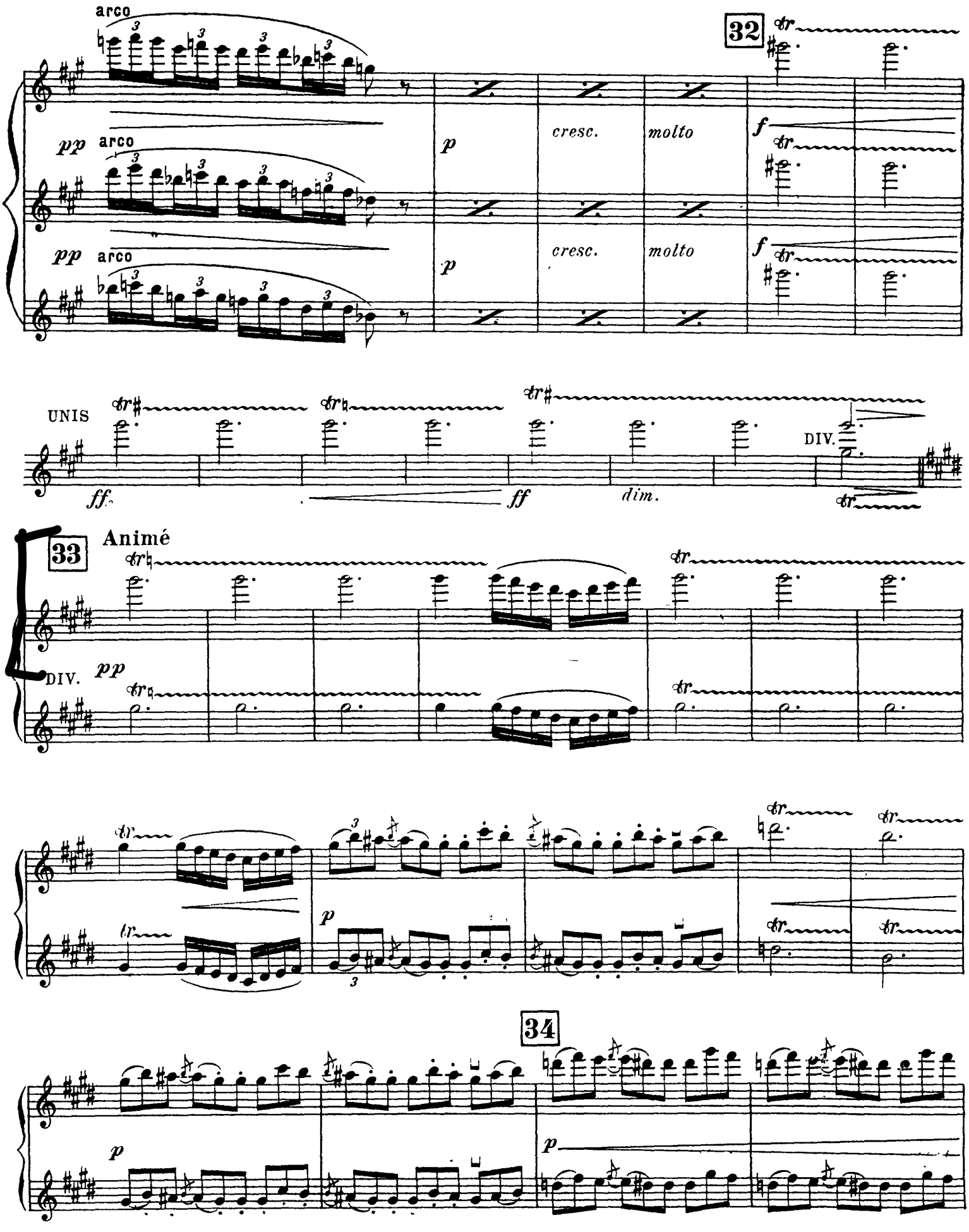


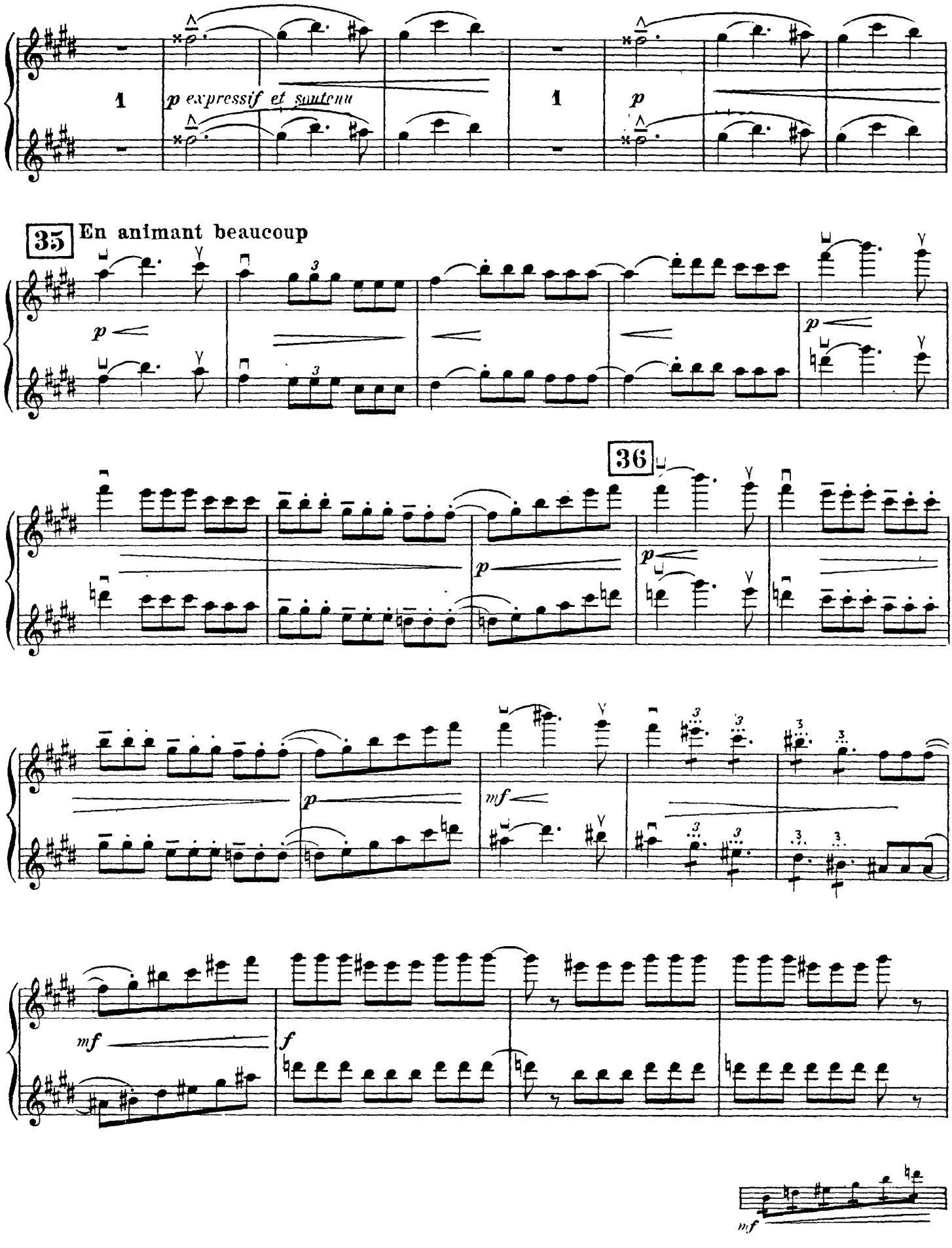
Violine I


79
E
81
84
ff
86
poco f espr.
89
f
95
f espr.
99
F
p
f
p
pizz.
104
dim.
arco
ppp
108
rit.
dim.
110
a tempo
p
poco rit.
f
115
dim.
p
pp
pizz.

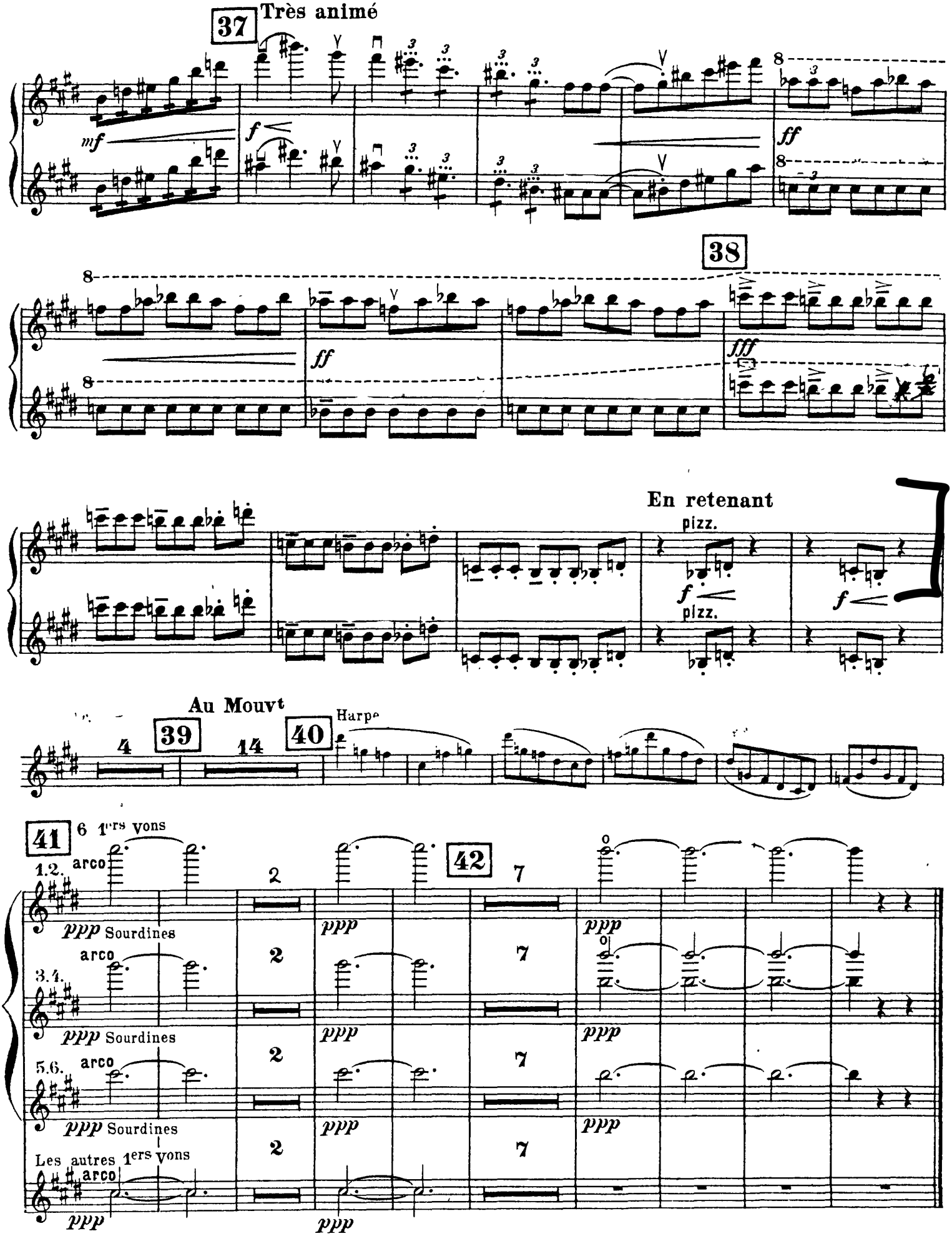
Violine I


Allegro energico e passionato
Fl.
pizz.
f
14
dim.
5
Ob.I
A
f
31
arco
f ben marc. largamente
40
B
cresc. sempre più
47
espress cresc.
54
f
f
più f
C
60
cresc.
ff
f
66
fp
70
dim.
73
f
76
fp dim.
pp
80
D
p
poco cresc.
pp

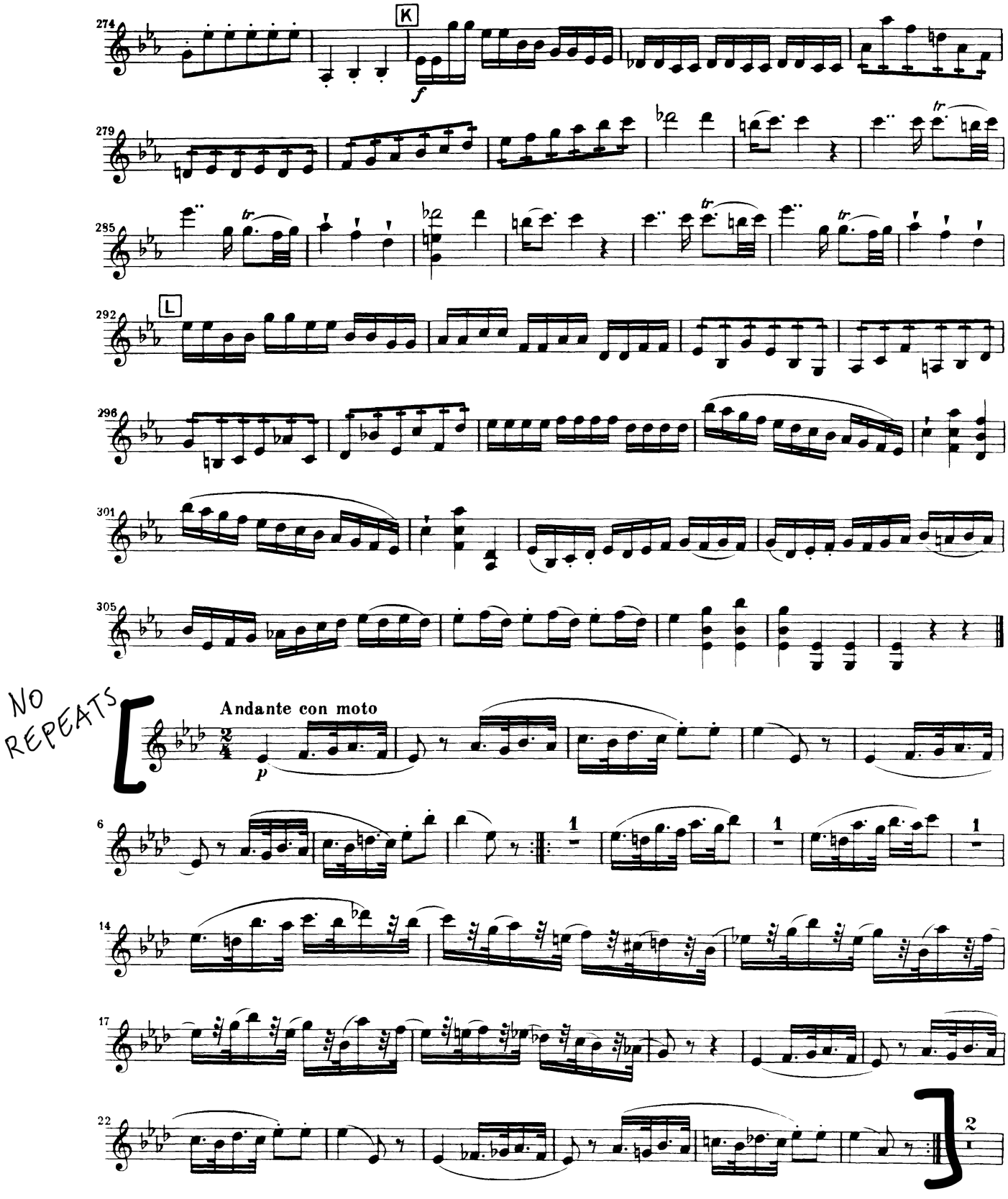

arco
32
pp
arco
p
cresc.
molto
f
pp
arco
p
cresc.
molto
f
UNIS
DIV.
ff.
ff
dim.
33
Animé
DIV.
pp
p
34
p
p


1
p expressif et soutenu
1
p
35
En animant beaucoup
p
p
36
p
p
mf
mf
f
mf

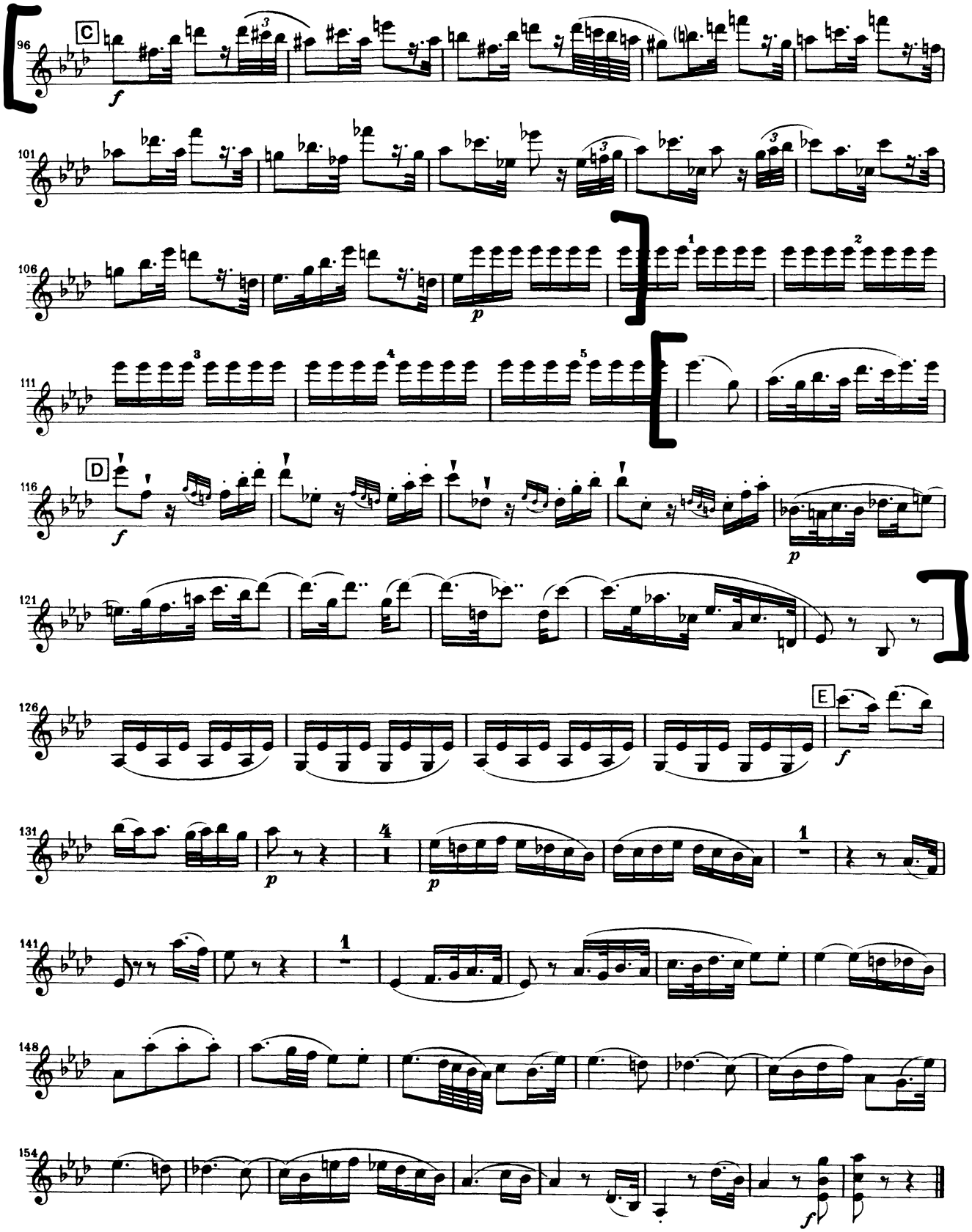
1ers VIOLONS



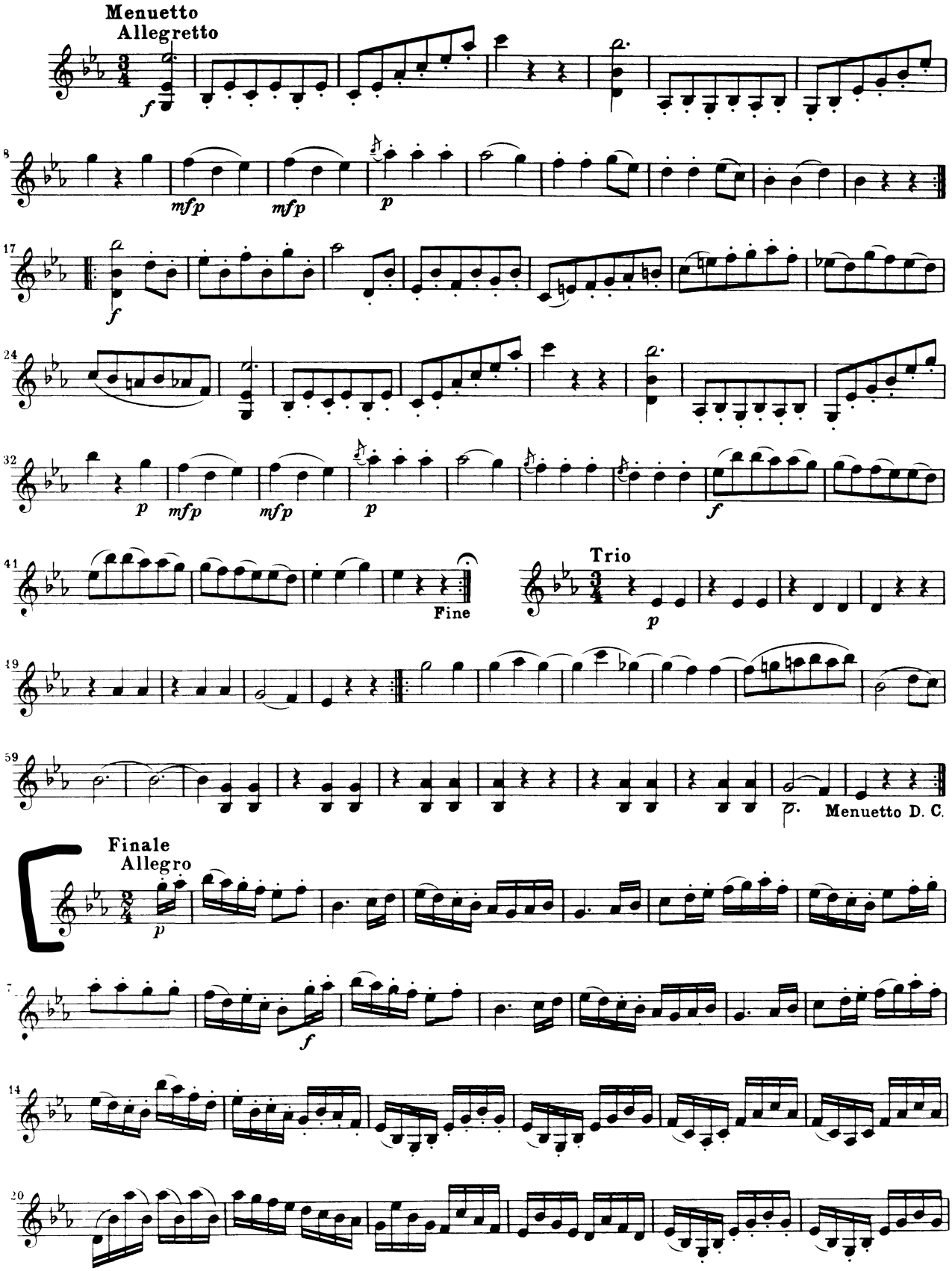
Violine I



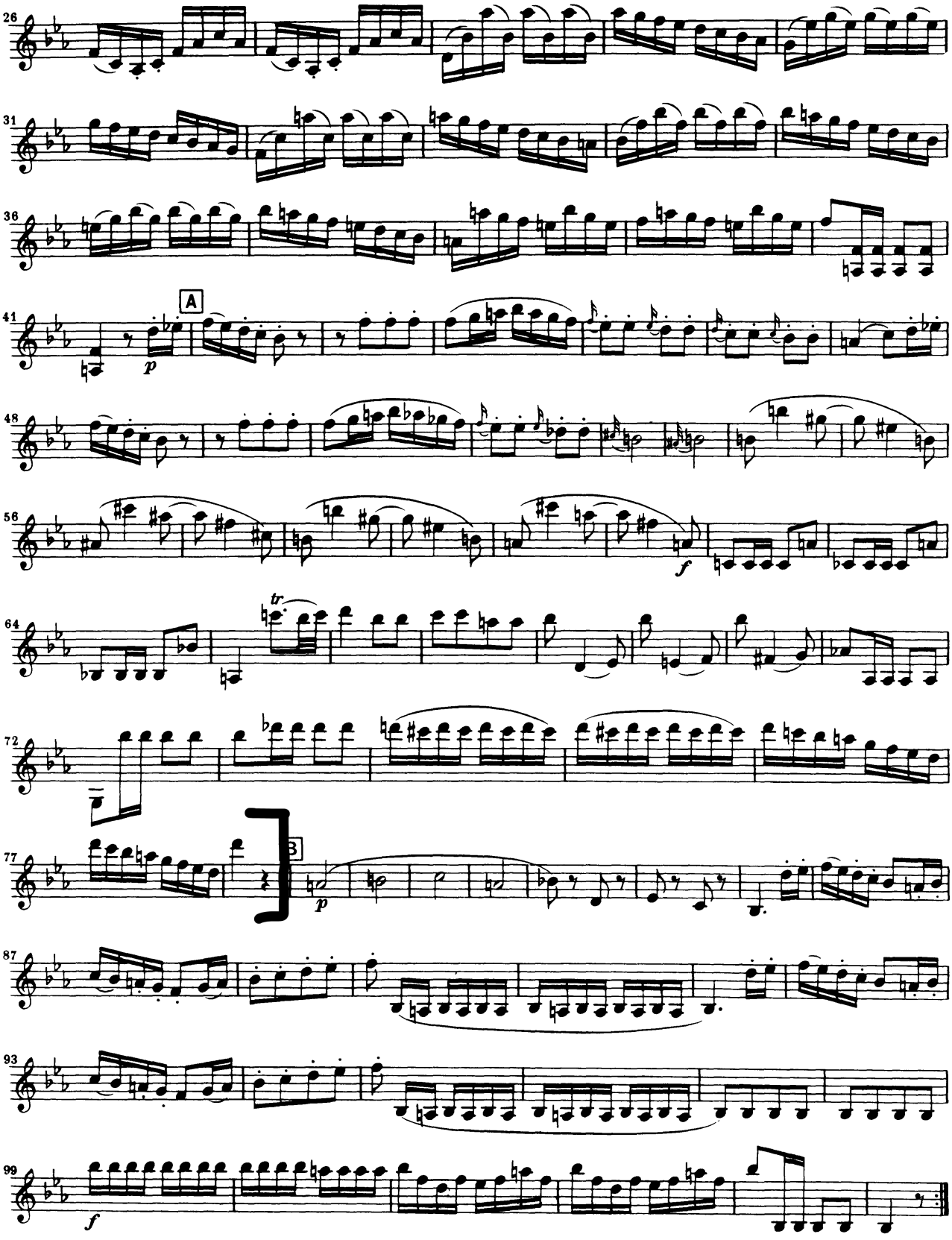
Violine I



Violine I

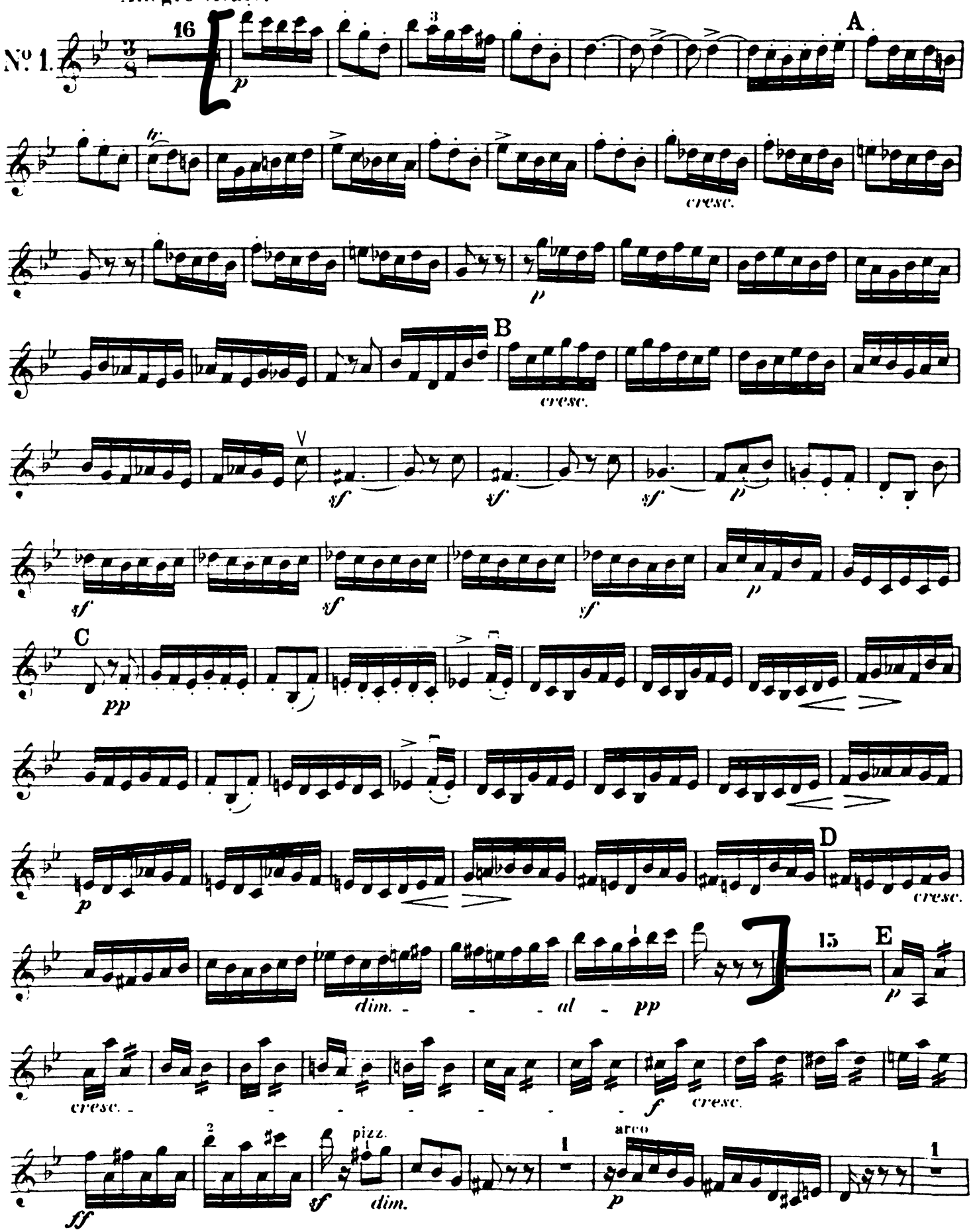


Violine I



Scherzo.

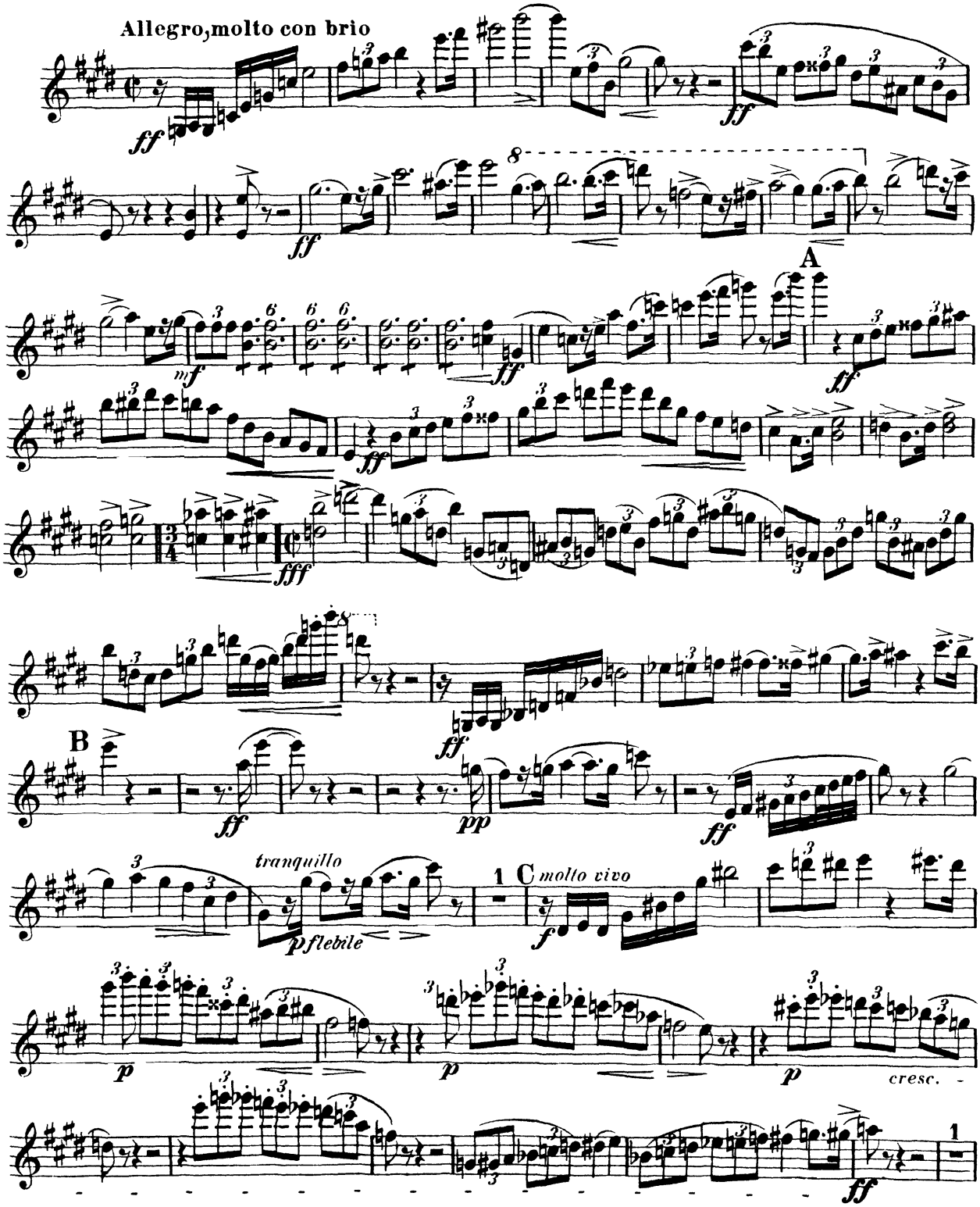
Allegro vivace.



Richard Strauss

Don Juan, Op.20

VIOLINO I



VIOLINO I

SCHERZO
Allegro vivace ♩ = 144

mf

5 *cresc.*

10 *f* 1. *mf* 2. *p*

14 Fl.

19 *poco rit.* **a tempo** Viol.II

26 *cresc.* *f* *p* *cresc.*

31 **K** *f*

36

41

46 Fl. *p*

51 Fl. *poco rit.* **a tempo** Violi

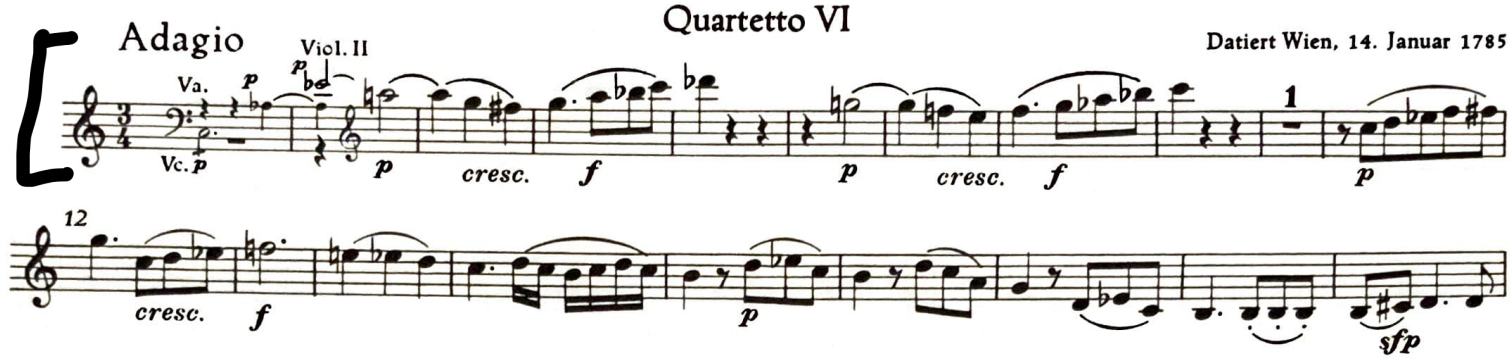
6. Quartett in C

KV 465

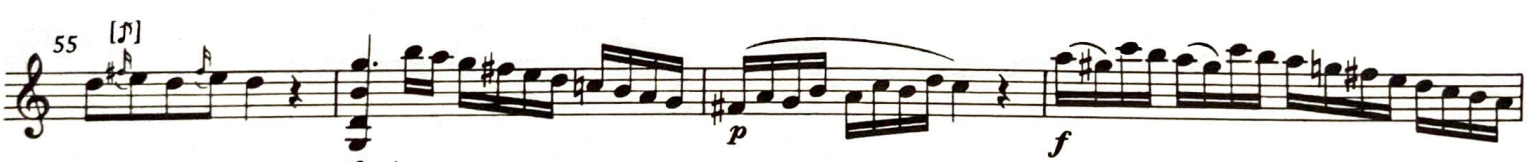
Quartetto VI

Datiert Wien, 14. Januar 1785

Adagio



Allegro



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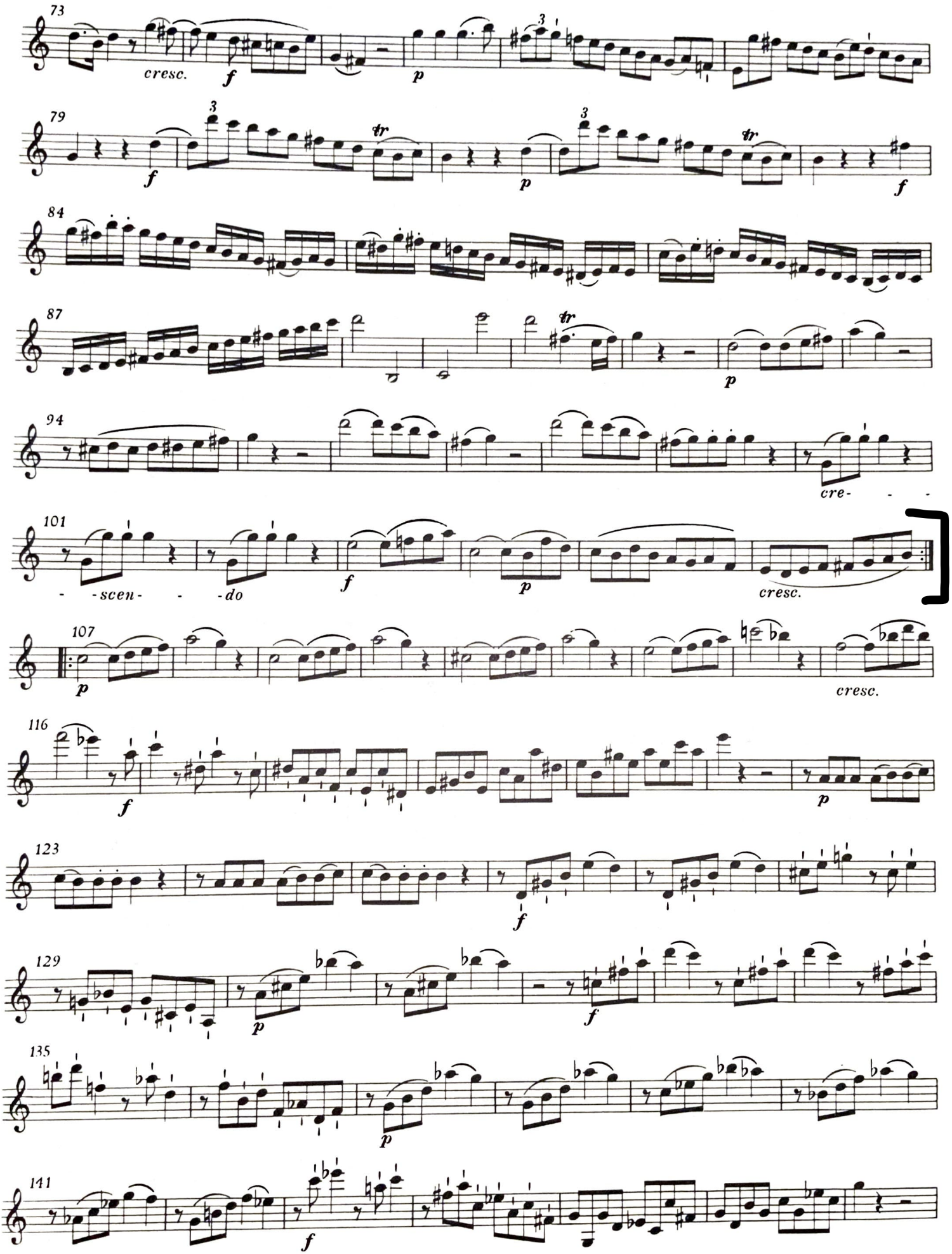
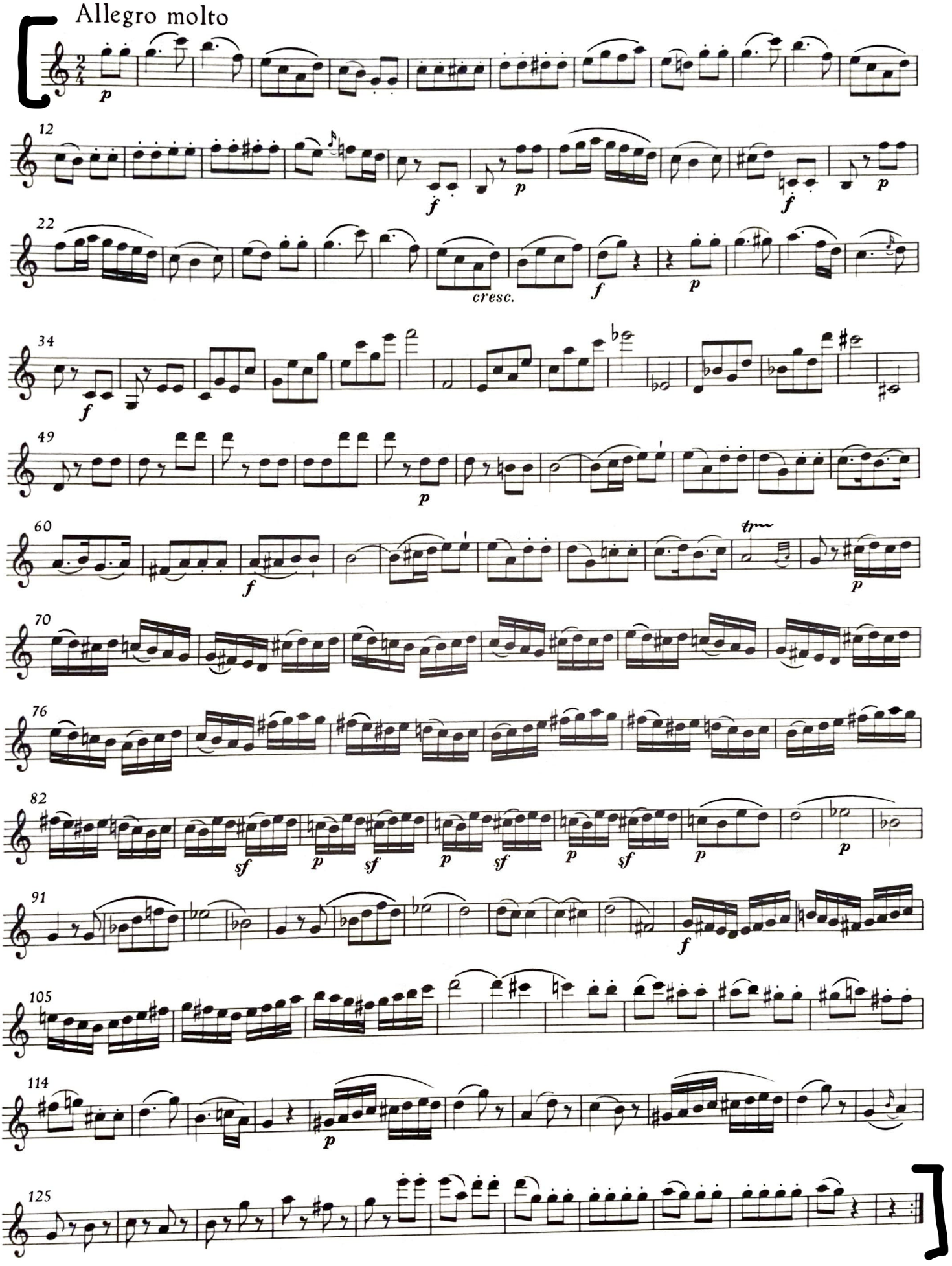

73
cresc.
f
p
79
f
3
tr
p
84
87
tr
p
94
cre- - -
101
- -scen- - -do
f
p
cresc.
107
p
cresc.
116
f
p
123
f
129
p
f
135
p
141
f

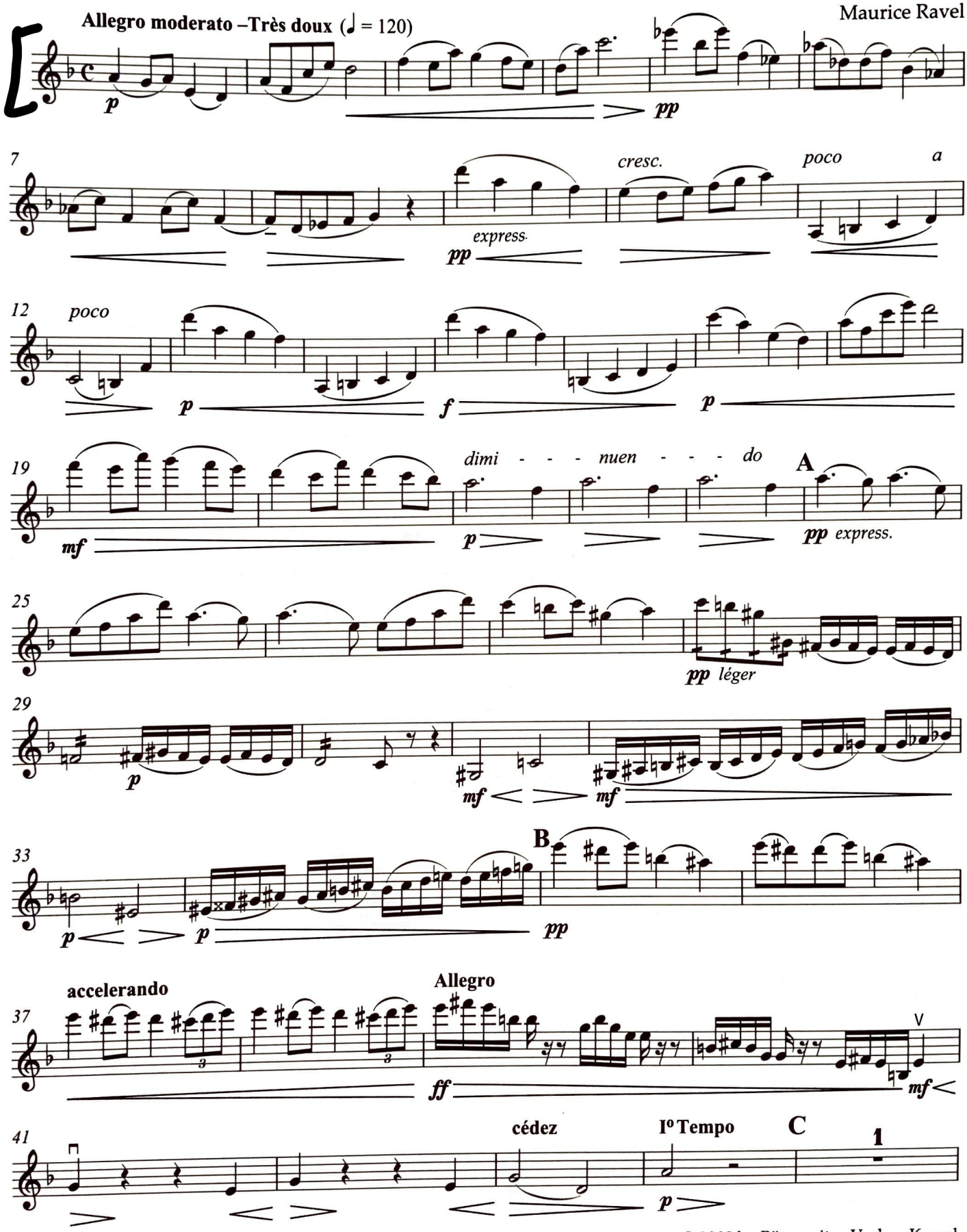

Allegro molto
p
12
f
p
f
p
22
cresc.
f
p
34
f
49
p
60
f
tr
p
70
76
82
sf
p
sf
p
sf
p
sf
p
p
91
f
105
114
p
125

à mon cher Maître Gabriel Fauré

Quatuor à cordes

I

Maurice Ravel



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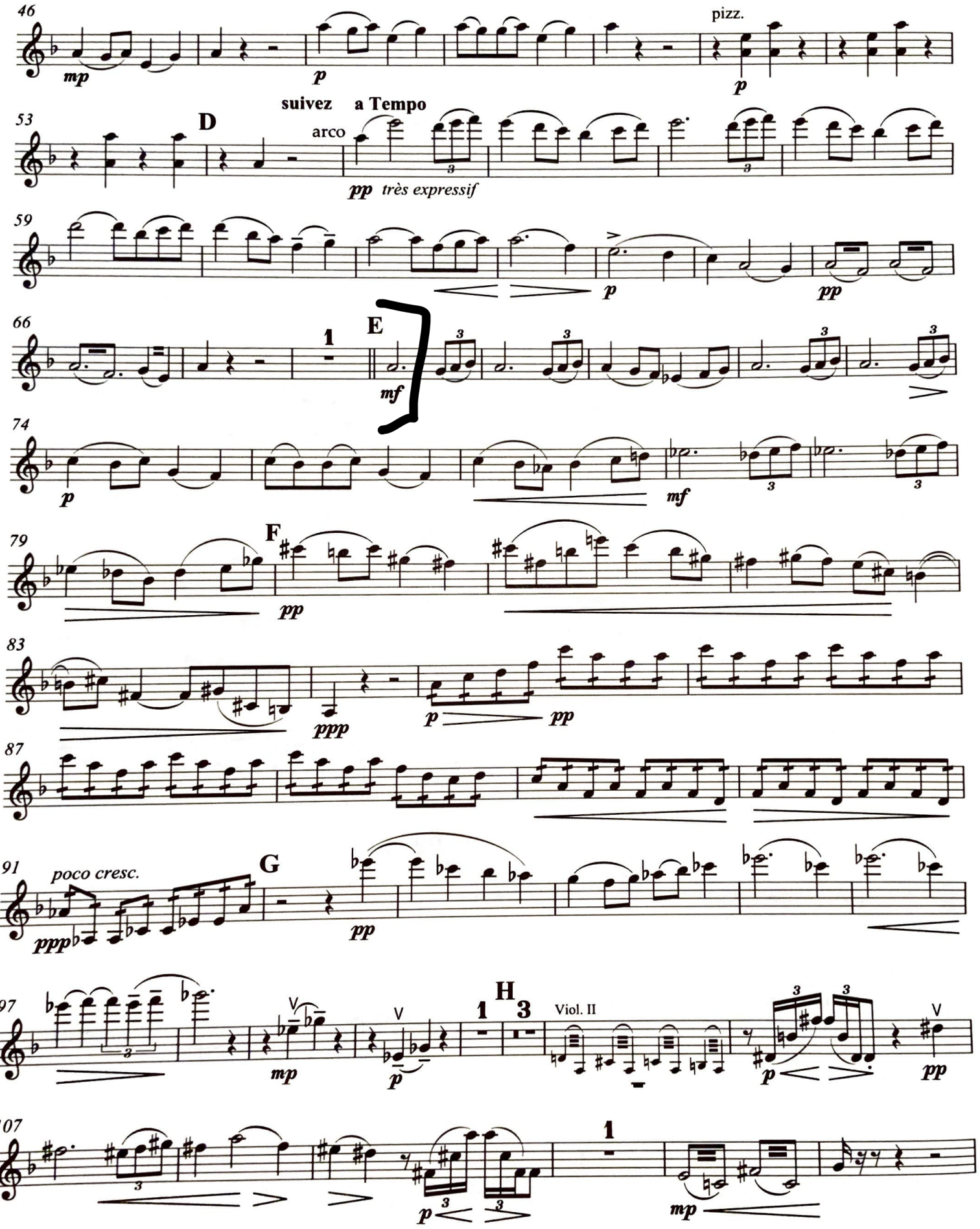
46
mp
p
pizz.
p
53
D
suivez a Tempo
arco
pp très expressif
59
p
pp
66
1
E
mf
74
p
mf
79
F
pp
83
ppp
p
pp
87
91
poco cresc.
ppp
G
pp
97
V
mp
V
p
1
H
3
Viol. II
p
V
pp
107
1
p
mp